

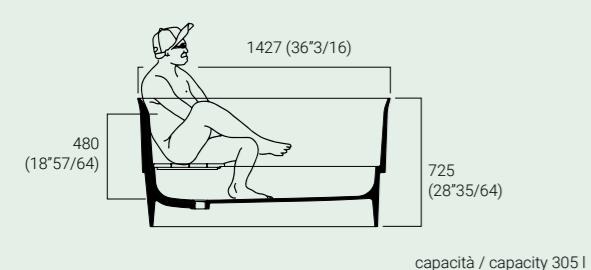
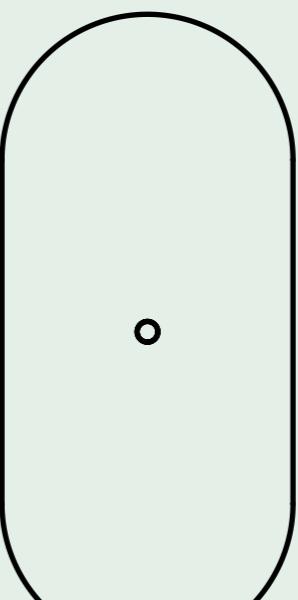
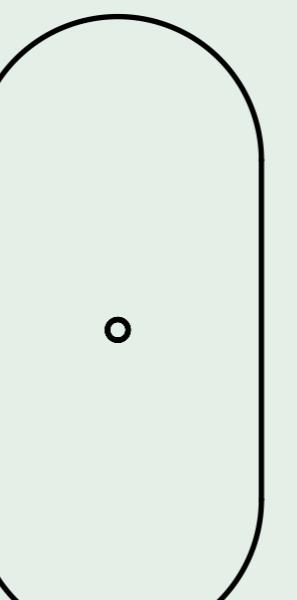
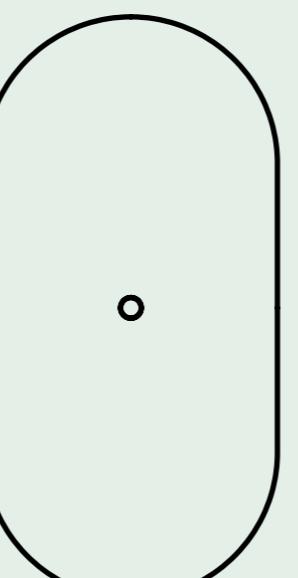
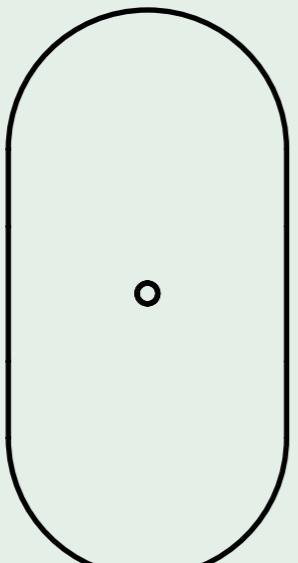
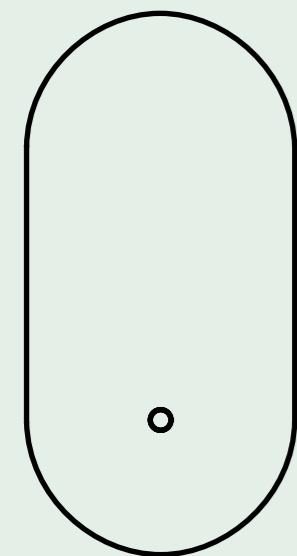
Il corpo si offre all'architettura / The body offers itself to architecture...

... in tutta la sua intimità e senza riserve.
/ in all its intimacy and without reserve.

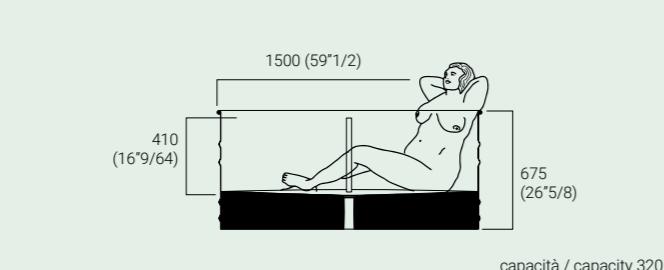
La vasca è uno dei pochi oggetti in cui /
The bathtub is one of the few objects
in which...

... si "entra" / you "enter"...

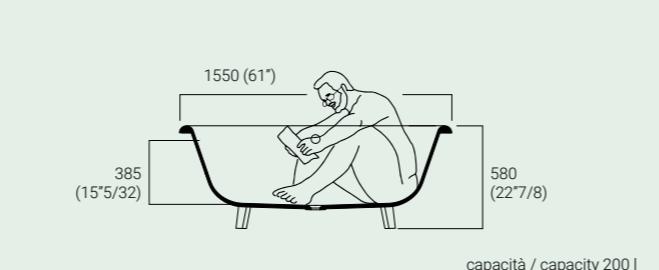
... un privilegio riservato agli elementi
di architettura. / a privilege usually
reserved to elements of architecture.



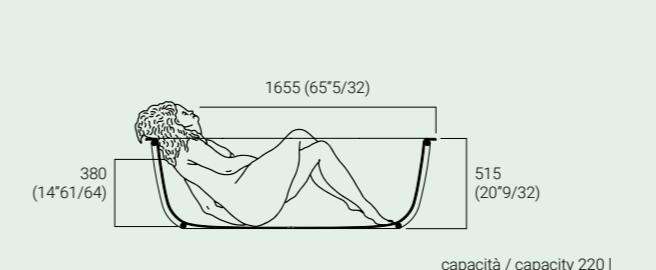
Immersion
design Neri&Hu – 2017
Cristalplant® biobased



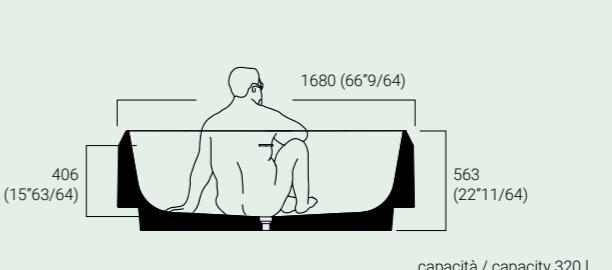
Vieques XS
design Patricia Urquiola – 2008
acciaio / steel



Ottocento small
design Benedini Associati – 2013
Cristalplant® biobased



Cuna
design Patricia Urquiola – 2015
Solid surface, acciaio inox / stainless steel



Lariana
design Patricia Urquiola – 2015
Cristalplant® biobased

La forma diviene fondamentale
in questo / Form becomes
fundamental in this...

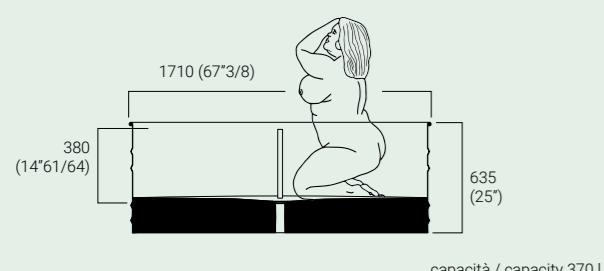
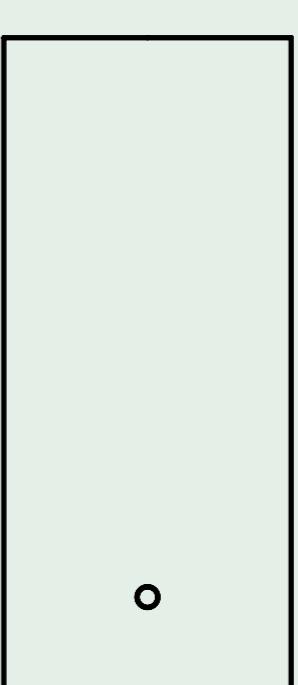
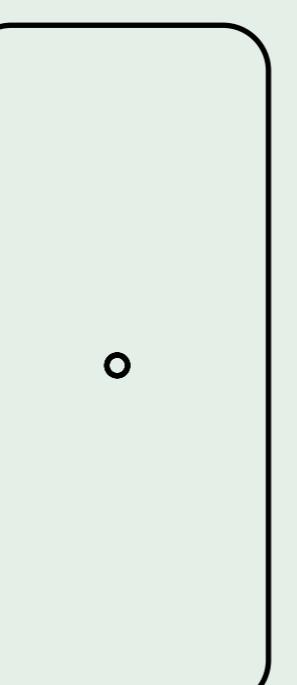
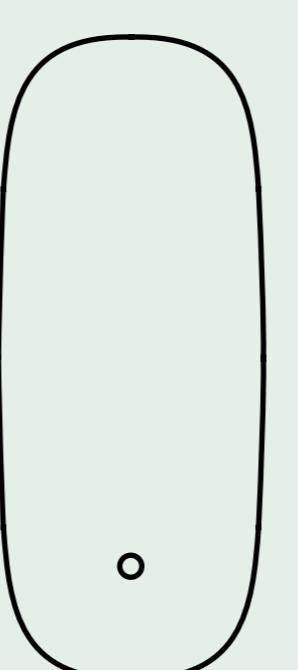
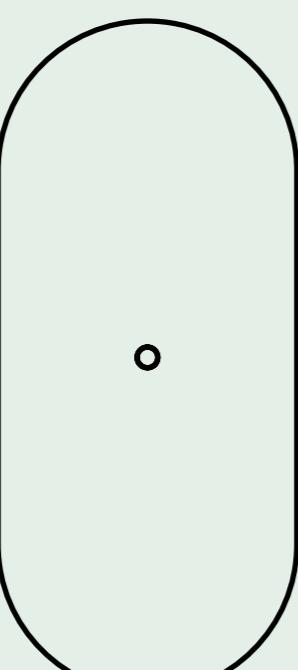
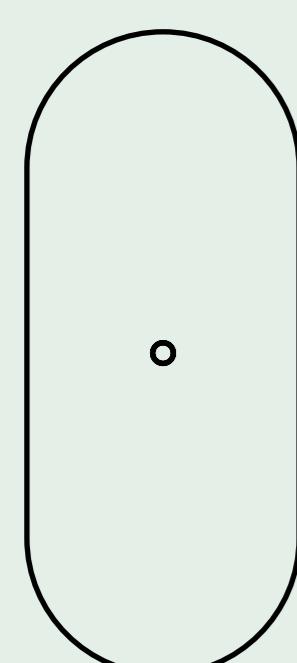
... incontro corpo a corpo, a perenne
confronto / encounter, skin-deep and
always confronted...

... con l'orizzontalità dell'acqua che
media / with the horizontality of
water mediating...

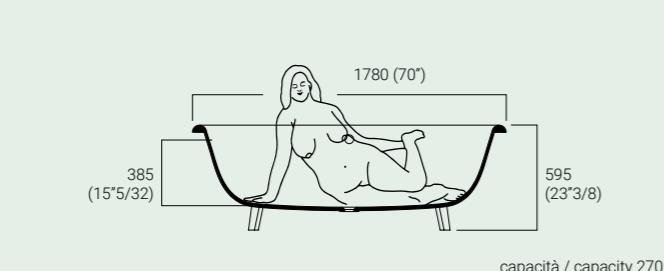
... tra temperature, superfici, tra pelle e
materia. / between temperatures and
surfaces, between skin and matter.

La gravità, e la sua parziale assenza,
definiscono / Gravity, and its partial
absence, define...

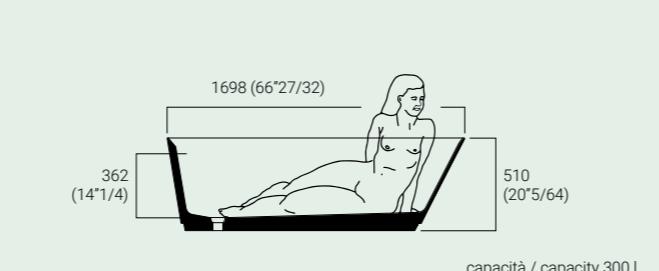
**Agape
sulla forma
/ about form, über die
Form, sur la forme,
sobre la forma.**



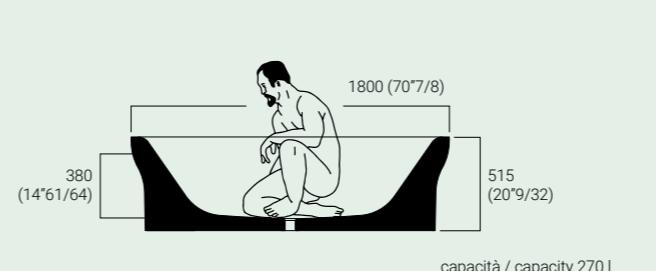
Vieques
design Patricia Urquiola – 2008
acciaio / steel



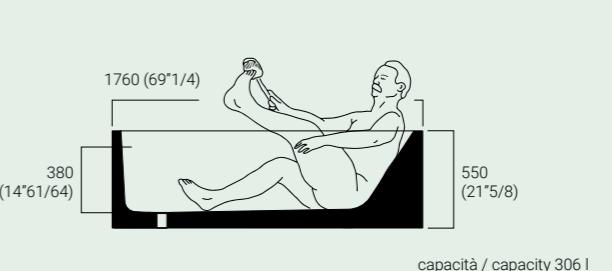
Ottocento
design Benedini Associati – 2009
Cristalplant® biobased



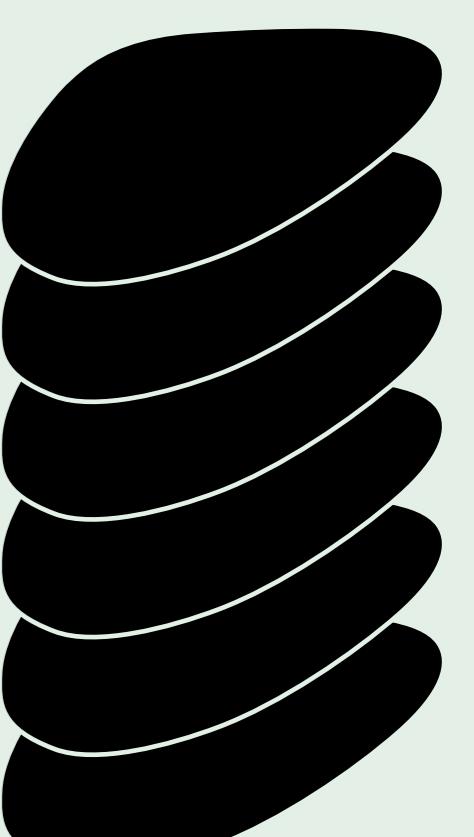
Neb
design Benedini Associati – 2018
Cristalplant® biobased



Novecento
design Benedini Associati – 2009
Cristalplant® biobased



Cartesio
design Benedini Associati – 2009
Cristalplant® biobased



... posture e sezioni / postures and sections...

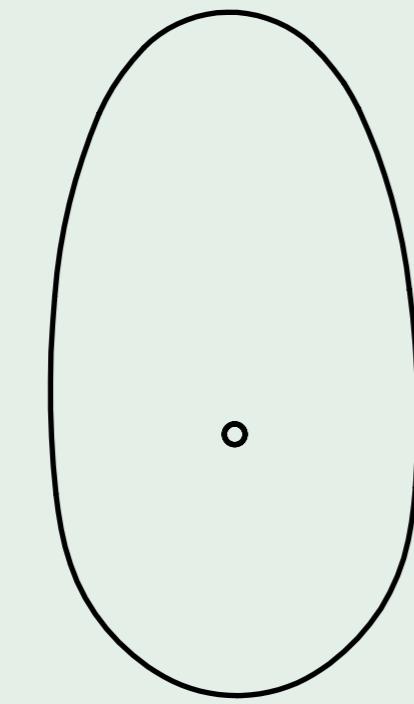
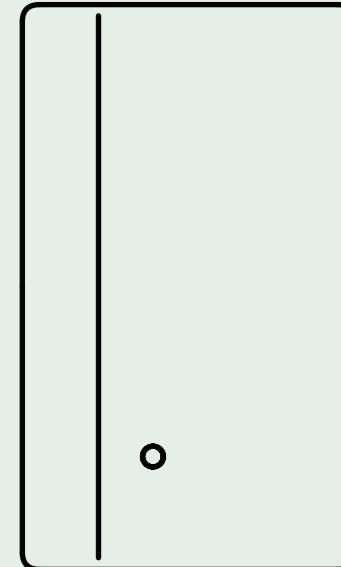
... lontane dal consueto quotidiano / far from everyday habits...

... per una parentesi di tranquillità / for a leisurely pause...

... al riparo dai ritmi contemporanei. / hidden from fast-paced modernity.

In una ricerca che dura da oltre 20 anni / In a more than twenty year long research...

... Agape attraversa forma, materia e dimensione / Agape explores form, matter and size...



Spoon M è la tappa più recente di una ricerca che dura da oltre 20 anni e attraversa forma, materia e dimensione in un percorso evolutivo della vasca Agape che, con instancabile meticolosità, procede volentieri per iterazioni successive.

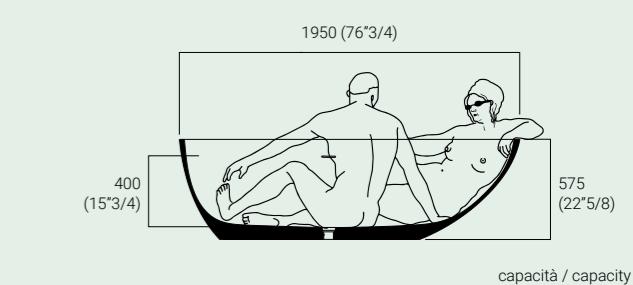
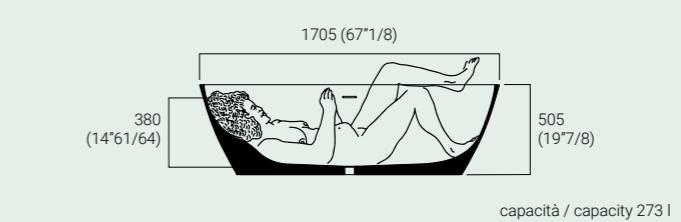
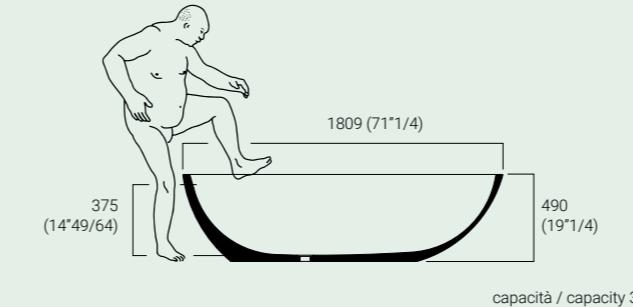
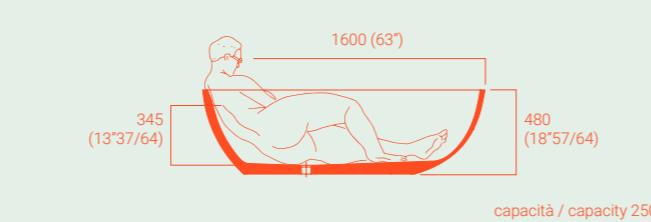
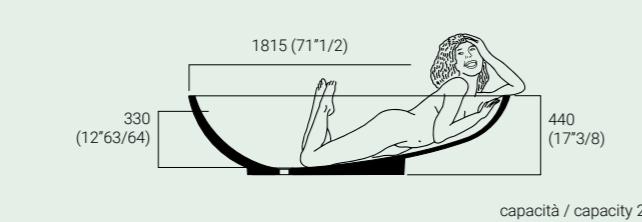
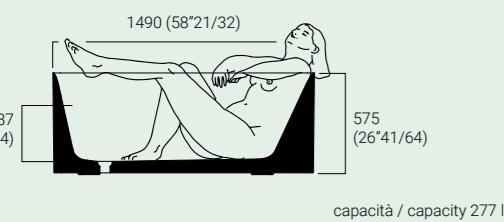
La nuova vasca, affina le qualità formali, dimensionali e materiali dell'icona Spoon, a listino dal 1998. Geometrie più sofisticate, spessori più sottili si sposano con un uso parsimonioso del materiale adottando delle potenzialità offerte dai nuovi metodi di produzione. Le sue forme si adattano ai cambiamenti della società, riducendo il paradosso domestico contemporaneo raffinando nel tempo la postura avvolgente che da sempre caratterizza la famiglia Spoon.

Spoon M è realizzata in Cristalplant® biobased ed è disponibile bianca o bicolore con esterno grigio chiaro o grigio scuro.

Spoon M è la tappa più recente in un'oltre vent'anni lungo percorso di ricerca della vasca Agape attraverso forme, materiali e dimensioni.

The new bathtub refines the formal, dimensional and material qualities of the iconic Spoon, on sale since 1998. More sophisticated geometries, thinner edges marry a more frugal use of materials, fully exploiting the latest advances in manufacturing technologies. Its size adjust to the new perspectives offered by the contemporary domestic landscape while refining the gently enveloping posture that has always been a hallmark of the Spoon family.

Spoon is made in Cristalplant® biobased and it is available in white or two-tone versions in light or dark grey.



Marsiglia
design Lucidi Pevere – 2015
Cristalplant® biobased

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Spoon
design Benedini Associati – 1998
Cristalplant® biobased

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Spoon M
design Benedini Associati – 2019
Cristalplant® biobased

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Spoon XL
design Benedini Associati – 2005
Cristalplant® biobased

Normal
design Benedini Associati – 2008
Cristalplant® biobased

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Drop
design Benedini Associati – 2014
Cristalplant® biobased

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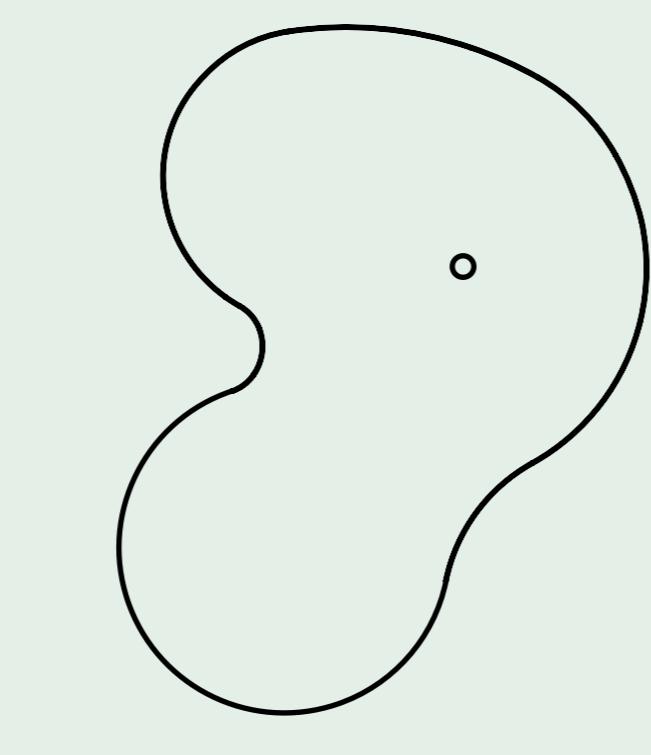
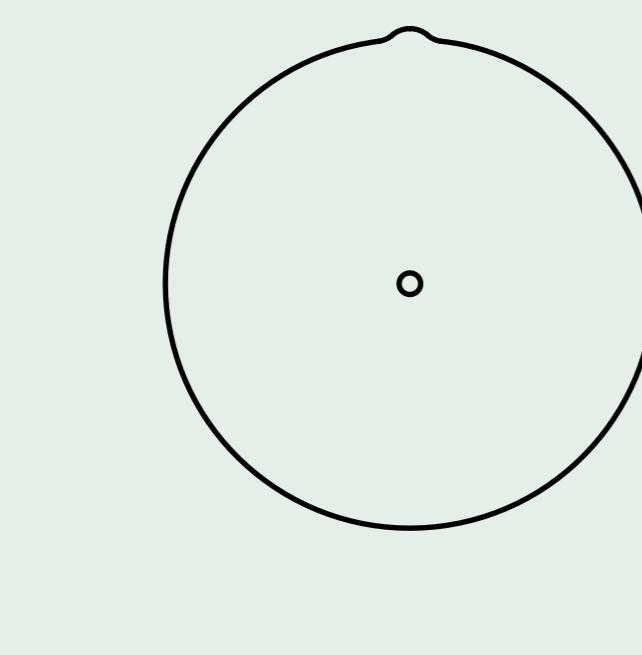
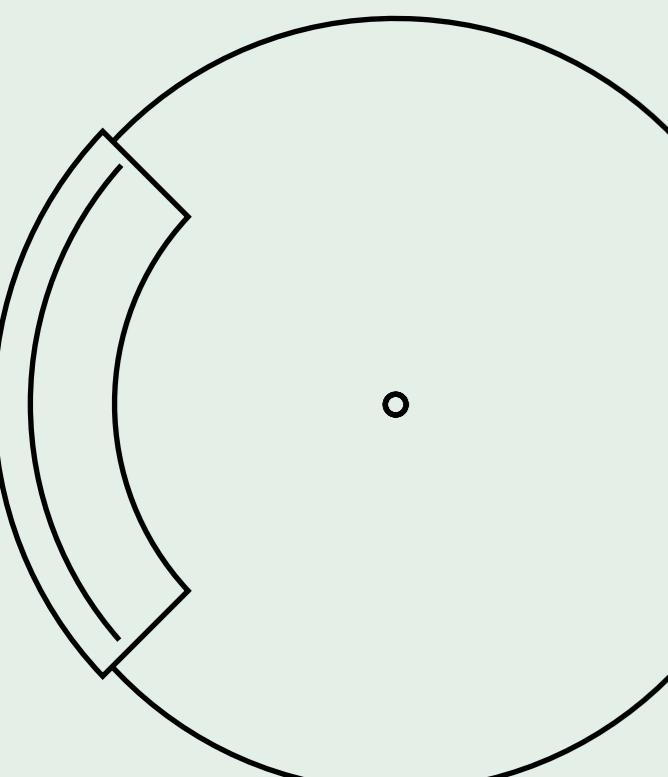
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... per offrire una grande varietà di risposte / to offer a great variety of answers...

... ad esigenze intime ed estremamente soggettive. / to intimate and extremely personal necessities.

Sempre a contatto con la pelle. Sempre a confronto con l'architettura. / Always at contact with skin. Always confronting architecture.

Spoon M
design Benedini Associati – 2019
Cristalplant® biobased



Ufo
design Benedini Associati – 2002
acciaio inox / stainless steel

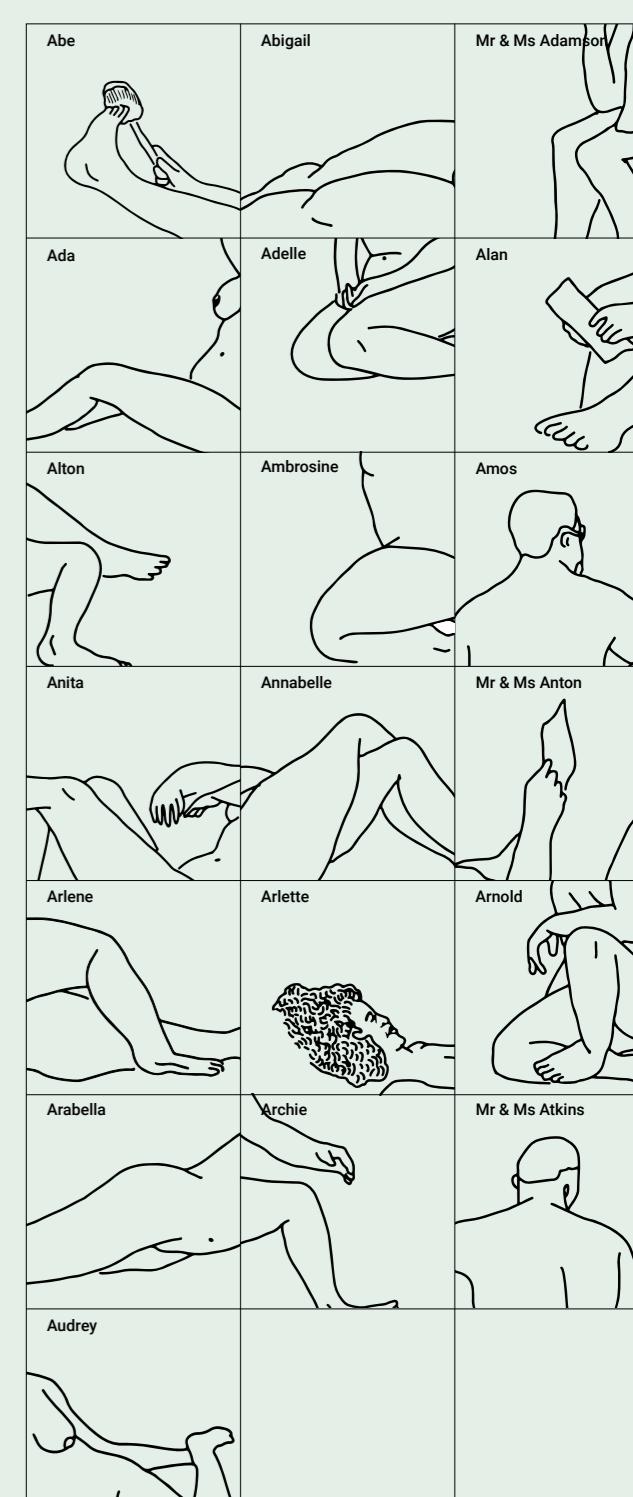
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In-Out
design Benedini Associati – 2009
Exmar, marmo / marble

18

DR
design Studio MK27, Marcio Kogan, Mariana Ruzante – 2014
Solid surface, legno / wood

19



illustrazioni / illustrations Marta Lonardi